



East Centric Arhitext Awards Contest 2019

Regulations

Objective

East Centric Arhitext Awards contest is organized by Arhitext Design Foundation – promoter and producer – funded by the Architecture Stamp from the Romanian Order of Architects – main strategic partner, the «Ion Mincu» University of Architecture and Urbanism, the Union of Romanian Architects and the The “Brancovan Palaces” Cultural Center of Mogoșoaia – strategic partners – in order to exhibit, debate and award the most valuable architecture and urban planning projects completed in the last three years in the Central and Eastern European countries.

About the East Centric Arhitext Awards Contest

The project contest entitled East Centric Arhitext Awards (ECAA) is a unique opportunity to bring together the best projects in the field of architecture and urban planning completed in the region of Central and Eastern Europe in the last three years. The ECAA 2019 contest relies on the previous experience gained by the Arhitext editorial team in organizing the two previous editions of the Bucharest Triennale (2013, 2016) and 13 editions of the Arhitext Design Awards, a national contest that included projects from the categories mentioned below.

A contest is an opportunity to generate effervescence in the architectural and urban planning circles, to develop a communication and information network, to promote and encourage quality creative efforts, to confirm well-established values, as well as to support the emerging practice in the region.

The ECAA contest aims to emphasize, analyze and stimulate the theoretical and conceptual dimension of the built object, to confront the immaterial dimension of architecture and urban planning with the materiality and image thereof in order to highlight the most consistent works. Further, ECAA aims to set landmarks for the regional architecture and urban planning practice, which can be subsequently examined in a global context.

The contest is structured into 6 typological categories: *Residential Buildings, Public Buildings, Interior Design, Exterior Design, Regeneration and Installation.*

The registered projects will be evaluated, every 3 years, by international juries who will designate by electronic vote 5 nominees in each category, from which the winners of the 6 sections will be subsequently chosen.

Selection of participating projects

The Arhitext editorial team has constantly monitored the evolution of architecture and urban planning in the countries of Central and Eastern Europe, selecting and featuring high quality built projects in the Arhitext magazine.

The present edition is based on the selection carried out in the last 3 years.

The first selection filter has been the Arhitext magazine, whose every issue has featured a number of projects evincing a high degree of originality, quality and relevance for the Central and Eastern Europe region.

The projects have been selected for publication according to several criteria, as follows:

- conceptual and formal quality**
- consistence and coherence of discourse**
- relevance of the project at issue for the country / region where it is realized**
- innovative spirit or adoption of a critical stance in relation to the local traditions / international trends**

Details

The contest includes the projects from the Central and Eastern European countries that have been published in the Arhitext magazine starting with 2016.

The registered projects have been designed by a practitioner or a design office based in Central and Eastern European countries and have been realized in one of the Central and Eastern European countries.

The designating of the winners of the 2019 edition will take place between October 17th and 20th 2019.

The nominated works will form the object of an exhibition, i.e. The Nominees at the East Centric Arhitext Awards 2019, to be exhibited at the HOME|any|more|? Bucharest Triennale East Centric Architecture 2019 (October 7th – 20th 2019, Bucharest).

Judging

During the first stage, the 137 projects registered in the contest will be analyzed by the members of the international juries corresponding to each section and will be subject to an electronic vote.

Following this assessment, 5 nominations will be advanced for each of the 6 individual sections.

During the second stage, the nominated authors will have to publicly present and argument their projects in front of the juries. This involves both presenting the project and engaging in a dialogue with the members of the jury and the public.

Following this presentation, the juries will designate and publicly announce the winner of each section.

The second stage of the judging process will take place as part of the 2019 Bucharest Triennale East Centric Architecture.

Awards

Each author or team nominated after the first jury assessment stage will receive a diploma and a reward in architecture books and magazines in amount of EUR 100/nomination. Not taking part in the public presentation of one's project will entail the loss of the reward.

All nominated projects will be integrated both in the print exhibition comprising all the contest nominees and in the online exhibition containing all the projects participating in the contest.

Each of the winners of the 6 sections will receive, in addition to the reward gained further to being nominated, a diploma as winner, a trophy and a reward consisting of an AllPlan Architecture license in amount of EUR 5,000.

Failure to take part in the public presentation of one's project will entail the loss of the reward, in the case of the winners, as well.

All nominated authors will benefit from online promotion (on arhitext.com, the Bucharest-triennale.eu website and partner websites) as well as from promotion in specialized hard copy publications (the Arhitext magazine and its partner publications) and the winners will also be promoted by the official sponsor of the contest, AllBIM, in its own promotional materials.

Criteria for the Selection of Nominated and Winning Projects

General Criteria

- the conceptual quality of the project and of the corresponding demarche
- the quality of the architectural expression and of the discourse
- the adequacy of the expression to the character of the project
- the project's discursive and compositional coherence
- the complexity of the project in relation to the scale of the program-theme
- the quality of the interior and / or exterior ambience
- the innovative character of the building / arrangement or the reference to local traditions / international trends
- the relationship of the building / arrangement with the natural / built environment
- the relationship between the building / arrangement and the general contemporary context and the capacity to foresee the future

Particular criteria

Residential Buildings Section

- the quality and the complexity of the dwelling concept proposed

(the originality of the dwelling concept proposed or the consistent interpretation of a local type of dwelling)

- the relationship of the building with the site (topography) and with the vicinities (orientation)
- the capacity of the building to create a dwelling frame that meets the expectations of its beneficiary

Public Buildings Section

- the relationship of the building with the public urban space or with the natural environment
- the capacity of the intervention to create or to integrate itself in a coherent system of relationships beyond the physical limits of the site
- the quality of internal layout concept
- the capacity of the building to integrate and enhance inter-human relationships
- the capacity of the intervention to create an adequate environment at human and social level

Interior Design Section

- the relationship of the intervention with the characteristics of the existing interior space
- the capacity of the intervention to generate coherent internal spatial relationships
- the capacity of the intervention to create an environment adequate to human scale

Exterior Design Section

- the capacity of the intervention to coherently restructure the pre-existing configuration
- the capacity of the intervention to generate animated, comfortable and attractive public spaces
- the capacity of the intervention to highlight public spaces and significant buildings
- the capacity of the intervention to create or to integrate itself in a coherent system of relationships beyond the physical limits of the site
- the capacity of the intervention to create spaces adequate for human interaction

Regeneration Section

- the capacity of the intervention to evoke / restore the values of the past and to assert its affiliation to contemporary life
- the capacity of the intervention to coherently restructure the pre-existing configuration
- the consistency of the dialogue between the intervention and the pre-existing configuration
- the quality of the architectural expression in relation to the heritage object / complex and contemporary tendencies
- the quality of the restoration / preservation component

Installation Section

- the capacity of the intervention to coherently take shape in a pre-existing configuration
- the capacity of the intervention to generate a meaningful and attractive place
- the capacity of the intervention to highlight the public spaces, the landscape and the significant buildings
- the capacity of the intervention to integrate itself in a coherent system of relationships beyond the physical limits of the place
- the capacity of the intervention to express an adequate message

Composition of the Juries

Each jury of the 6 sections consists of 5 members.

The composition of each jury includes the president of the ECAA contest, specially invited from outside the Central and Eastern European region.

Next to the president of the contest, the jury includes:

- representatives of the Romanian Order of Architects - practicing architects with a relevant portfolio and / or winners of an award at the previous edition
- professors and heads of institutions, both from UAUIM and from important universities from Central and Eastern Europe
- members of the Arhitext editorial team

COMPOSITION OF THE JURIES FOR THE 2019 EDITION OF ECAA:

President of the ECAA contest:

Marc Jay, architect, Denmark, founder of We Architecture

Residential Buildings Section

Andrei Șerbescu, architect (winner of the previous edition), teacher at the «Ion Mincu» University of Architecture and Urbanism, Romania

Alexandru Găvozdea, architect, president of the National Order of Romanian Architects

Vanja Ilic, architect, Croatia (winner at previous edition)

Vladimir Vinea, associate editor, Arhitext review, lecturer at «Ion Mincu» University of Architecture and Urbanism, Romania

Public Buildings Section

Korodi Szabolcs, architect, Romania

Arpad Zachy, architect, editor-in-chief Arhitext review, teacher at «Ion Mincu» University of Architecture and Urbanism, Romania, director of the Bucharest Triennale

Justin Baroncea, architect, teacher at «Ion Mincu» University of Architecture and Urbanism, Romania

Tomislav Pavelic, architect, Serbia

Interior Design Section

Iva Letilovic, architect, Croatia

Yunakov Ivan, architect, Ukraine

Mihai Pienescu, architect, associate editor, Arhitext review, France

Marian Moiceanu, principal of the «Ion Mincu» University of Architecture and Urbanism, Romania

Exterior Design Section

Prodomos Nikiforidis, architect, Greece

Jitka Ressova, architect, Czech Republic

Mihai Zachy, urbanist, associate editor, Arhitext review, teaching assistant at the «Ion Mincu» University of Architecture and Urbanism, Romania

Miha Desman, architect, Slovenia

Regeneration Section

Gernord Hertl, architect, Austria

Bogdan Ghiu, writer, poet and translator, Romania

Cristina Constantin, architect, teacher at the «Ion Mincu» University of Architecture and Urbanism, Romania

Elena Zervoudakis, architect, Greece

Installation

Dana Milea, urbanist, teaching assistant at the «Ion Mincu» University of Architecture and Urbanism, Romania

Ilinca Pop, architect, associate editor, Arhitext review

Livia Ivanovici, architect, cultural manager, associate editor, Arhitext review

Mihai Zachy, urbanist, teaching assistant at the «Ion Mincu» University of Architecture and Urbanism, Romania

Contest Timetable

Ist Stage – nomination of projects

Between the 6th and 30th of May 2019 the jury will receive, through online transfer, the projects for each of the 6 sections of the contest. The 10 best projects will be chosen for each section, stating, in the order of preference, the score given to each project (10 for the best, followed by 9, 8, 7, 6, 5, 4, 3, 2, and 1 points according to the descending order of preference). Each mark will be given once.

The members of the jury will communicate the 10 chosen projects along with the corresponding score by **30th May 2019**. The judging forms are centralized by the Triennale team, resulting a ranking from which, for each section, the first 5 nominated projects are chosen.

The official announcement of the nominees for each section will be released by the **3rd of June 2019**.

Each nominee will also be notified individually by e-mail.

By the 20th of June 2019 each of the nominees will need to confirm his / her participation at the Bucharest Triennale (17-20 October 2019).

The Triennale team provides coordination and communication of the East Centric Arhitext Awards contest.

IInd Stage – presentation of the projects and designation of winners

On the 17th, 18th and 19th of October 2019 the nominees will present their projects in front of the public and the jury. After the presentation of the projects, the juries will designate the winner of each section.

The winner of each section will then be publicly announced and will be awarded the diploma and prize at the Award Gala, October 20, 2019.

The public presentations of the nominated projects – the final judging stage – and the Award Gala will take place at the Bucharest Triennale, between October 17th and 20th in Bucharest.

Organizers:

Arhitextdesign

Arhitext design Foundation – promoter and producer

The objectives that guide Arhitext Design Foundation in the projects developed are: promoting theoretical and critical debate in the field of architecture and urbanism, identification of past, present and future values, encouraging critical attitude, encouraging the emergence of young architects, urban planners and artists, synchronizing with contemporary debates from the fields of architecture, urbanism, art and design, developing interdisciplinary and intercultural platforms of dialogue, disseminating architectural/cultural products from our country in the region of East and Central Europe, and of the architectural/cultural products from this region in our country, developing a regional network of partnerships.

CONTACT Address: 5 Mihail Moxa St., Bucharest; Phone: (004)031.104.11.78; Email: arhitext@gmail.com



**ORDINUL
ARHITECTILOR
DIN ROMÂNIA**

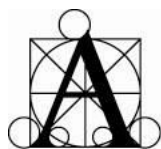
Romanian Order of Architects – main strategic partner

The Romanian Order of Architects in Romania is a professional organization. By its members' work, the Romanian Order of Architects in Romania aims at revealing to the entire society that architecture is an act of culture of public interest, with urban, economic, social and environmental implications.

Among its objectives, the Order puts the enhancement of the cultural dimension of the architecture and the strengthening around the premises of the organization and branches of several centers of urban culture; the rise of a public policy and conscience for the built heritage in Romania, acknowledging the valuable architecture as a fundamental condition for the quality of life; the adjustment of education in architecture according to the realities and demands of the socio-economic and cultural environment. The Romanian Order of Architects is dedicated entirely to regulating the profession of architect in regard of ethical values, best practices, high expectations, creativity and academic challenges. The Romanian Order of Architects undertakes the mission to transform the legal, professional and economic environment to achieve quality and excellence in every complex aspect of architecture.

CONTACT Address: 19 Arthur Verona St., Bucharest; Phone: (004)021.317.26.34; Email: office@oar.archi

**The Bucharest Triennale is funded by the
Architecture Stamp from the Romanian
Order of Architects.**



«Ion Mincu» University of Architecture and Urbanism – strategic partner

«Ion Mincu» University of Architecture and Urbanism is the main state university institution dedicated to the formation of specialists in the field of architecture and urban planning. It is at the same time the oldest institution of its kind in Romania and a continuator of the successive architectural teaching institutions initiated in 1892 through the Architecture School founded by the Society of Romanian Architects.

The academic, scientific and professional prestige of «Ion Mincu» University of Architecture and Urbanism is emblematic for architectural higher education in Romania. It is conferred by the exceptional professionalism of its teaching body, by the high professional standard of many a series of graduates; by the recognition of our School as part of the elite group of international academic teaching.

CONTACT Address: 18-20 Academiei St., Bucharest; Phone: (004)021.307.71.12; Email: rectorat.uauim@gmail.com



The Union of Architects in Romania is a professional association of creators, apolitical, independent, with legal personality, private non-lucrative law, which performs a public utility activity for unlimited duration, having its own budget and heritage and having its headquarters in Bucharest. The Union of Architects in Romania maintains the traditions of the Society of Romanian Architects founded in 1891.

CONTACT Address: str. Jean Louis Calderon nr. 48, sector 2, București, cod 020038, tel: 021.312.76.01; Email: uar_contact@yahoo.com



The monumental, historical, cultural, entertainment and tourist complex Mogoșoaia is a Public Cultural Institution under the authority of the General Council of Bucharest. It lies in the homonymous village in Ilfov County, located about 15 km away from downtown Bucharest. The Royal Court Mogoșoaia was attested by the end of the seventeenth century but the construction was completed at the beginning of the eighteenth century. Mogoșoaia Palace was built in 1702 by Constantin Brâncoveanu, **Prince of Wallachia** between 1688 and 1714. The complex belongs to the brâncovenesc architectural style.

Address: Strada Valea Parcului nr. 1 Mogosoaia, **tel:** +4021 350 66 20, Email: office@palatebrancovenesti.ro